

THE HEALING STREAM

COMPOSED BY DAVID POWELL

AN ORIGINAL COMPOSITION FOR SUPERBRASS.
AND DEDICATED TO AUNG SAN SUU KYI

7:30 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION

PERCUSSION SECTION REQUIRE: BASS DRUM AND 4 TOM-TOMS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



THE HEALING STREAM

"MICHAEL BERKELEY ONCE SAID OF COMPOSITION THAT IT SHOULD NOT BE THE PRODUCT OF "WANDERING FINGERS" (AT THE PIANO). WELL, I'M AFRAID I CANNOT RESIST LETTING MY FINGERS WANDER, BECAUSE WHEN THE CIRCUMSTANCES ARE RIGHT, THEY SEEM TO TAKE ON A LIFE OF THEIR OWN AND COME UP WITH SOME REALLY UNEXPECTED MATERIAL. THIS PIECE IS LARGELY BASED ON A SEQUENCE OF EIGHT CHORDS THAT CAME OUT OF THIS PROCESS AND A TUNE THAT CAME TO ME UPON WAKING UP ONE MORNING. I WAS KEEN TO GIVE THE BASS TROMBONE AND TUBA SOME SOLO MATERIAL TOO, EVEN THOUGH IT MIGHT SEEM UNUSUAL TO HAVE SOLOS FOR BOTH OF THESE LOW INSTRUMENTS IN ONE PIECE. I AIMED FOR A SLIGHTLY UNUSUAL PERCUSSION SOUND, USING JUST A GROUP OF TOM-TOMS AND A BASS DRUM PLAYED NOT ONLY WITH THE STANDARD SOFT BEATER BUT ALSO, IN PLACES, WITH BRUSHES."

D.P.

DAVID POWELL

A GRADUATE OF LONDON UNIVERSITY AND THE ROYAL ACADEMY OF MUSIC, DAVID HAS HAD A LONG AND VARIED CAREER AS A FREELANCE TUBA PLAYER, TEACHER, ANIMATEUR, ARRANGER AND COMPOSER. BESIDES WORKING REGULARLY WITH CLASSICAL ORCHESTRAS AND CONTEMPORARY MUSIC ENSEMBLES, HE HAS PLAYED WITH MANY GREAT JAZZ MUSICIANS SUCH AS MIKE WESTBROOK, JOHN DANKWORTH AND BILLY COSHAM. HE WAS ALSO A FOUNDER-MEMBER OF LOOSE TUBES. RECENT PERFORMING HIGHLIGHTS HAVE INCLUDED A 7 -WEEK TOUR OF 'STAR WARS IN CONCERT' AROUND THE USA WITH THE RPCO, TOURS AND RECORDINGS WITH PETER GABRIEL'S 'NEW BLOOD ORCHESTRA' AND THE 2011 SUMMER SEASON AS MUSICAL DIRECTOR AT SHAKESPEARE'S GLOBE THEATRE WITH 'MUCH ADO ABOUT NOTHING'. DAVID HAS TAKEN PART IN MUSIC EDUCATION AND COMMUNITY PROJECTS FOR PEOPLE OF ALL AGES AND ABILITIES, FROM BABIES TO ELDERLY PEOPLE WITH DEMENTIA. HE IS ALSO ORGANIST AND CHOIRMASTER OF THE PARISH CHURCH OF ST. MARY NEWINGTON IN SOUTH LONDON.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

AS RECORDED BY SUPERBRASS ON THEIR CD 'BRASS TAPS'

THE HEALING STREAM

COMPOSED BY DAVID POWELL
EDITED BY ROGER ARGENTE

SCORE IN C

$\text{♩} = 90$

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE SOLO
TUBA
PERC 1 BASS DRUM
PERC 2 4 TOMTOMS

5

TPT 1
TPT 2
TPT 3
TPT 4
HON
TBN 1
TBN 2
TBN 3
B TBN
TUBA
PERC 1
PERC 2

15 **A**

Musical score for measures 15-16. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major. Measures 15 and 16 are marked with a box 'A'. The HRN, TBN 1, TBN 2, TBN 3, and PERC 2 parts feature a rhythmic pattern of eighth notes with accents. The TUBA part has a similar rhythmic pattern. The TPT parts are mostly rests.

17

Musical score for measures 17-20. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major. Measures 17-20 are marked with a double bar line. The TPT parts have long notes with a *pp* dynamic marking. The HRN, TBN 1, TBN 2, TBN 3, and PERC 2 parts continue with their rhythmic patterns. The TUBA part has a similar rhythmic pattern.

21

Musical score for measures 21-24. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TRBN 1, TRBN 2, TRBN 3, 8 TRBN, TUBA, PERC 1, and PERC 2. The key signature is one flat. Measures 21-24 show various instrumental parts with dynamics like *pp* and *p*.



25

Musical score for measures 25-28. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TRBN 1, TRBN 2, TRBN 3, 8 TRBN, TUBA, PERC 1, and PERC 2. The key signature is one flat. Measures 25-28 show various instrumental parts with dynamics like *p*.

29 **B**

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *mp*

HON

TBN 1

TBN 2

TBN 3

8 TBN *mp*

TUBA *mp*

PERC 1

PERC 2

35

TPT 1 *CRESC.*

TPT 2 *CRESC.*

TPT 3 *CRESC.*

TPT 4 *CRESC.*

HON *CRESC.*

TBN 1 *CRESC.*

TBN 2 *CRESC.*

TBN 3 *CRESC.*

8 TBN *CRESC.*

TUBA *CRESC.*

PERC 1

PERC 2

SOFT STICKS

41 **C** $q = 130$

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
PERC 1
PERC 2

47

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
PERC 1
PERC 2

57

Musical score for measures 57-64. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Percussion 1, and Percussion 2. A dynamic marking of *ff* is present in measures 58-60. A box with the number 59 is above the first trumpet staff in measure 58. The key signature is one flat, and the time signature is 2/4.

65

Musical score for measures 65-72. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Percussion 1, and Percussion 2. A dynamic marking of *ff* is present in measure 72. The key signature is one flat, and the time signature is 2/4.

71

Musical score for measures 71-75. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern of eighth notes.

76

Musical score for measures 76-80. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern of eighth notes. Dynamic markings include *f* and *ff*. A *GLISS* marking is present in the 8 TBN part in measure 79.

E

80

TPT 1 *f* *mf* LEGGIERO

TPT 2 *f*

TPT 3 *f*

TPT 4 *f*

HON *f* *mf* LEGGIERO

TBN 1 *f* *mp* LEGGIERO

TBN 2 *f* *mp* LEGGIERO

TBN 3 *f* *mp* LEGGIERO

8 TBN *f* *mp* LEGGIERO

TUBA *f* *mp* LEGGIERO

PERC 1 BRUSHES

PERC 2

86

TPT 1 *OPTIONAL*

TPT 2

TPT 3

TPT 4

HON

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC 1

PERC 2

92

Musical score for measures 92-97. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat major/D minor). The score features various musical notations including slurs, accents, and dynamic markings such as *DIM.* and *p*. The percussion parts are marked with *DIM.* and have rests.

98

Musical score for measures 98-103. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat. The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *SOLO*, and *CUP MUTE*. The percussion parts are marked with *p* and have rests.

110

Musical score for measures 110-113. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The 8 Trombone part features triplet markings (3) in measures 111 and 112. Percussion 1 has a '3' marking in measure 113. Percussion 2 has an '8' marking in measure 113.

114

Musical score for measures 114-117. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The 8 Trombone part features triplet markings (3) in measures 114 and 115. Percussion 1 has a '12' marking in measure 117. The instruction "SENZA SORD." (without mutes) is written above the Trumpet parts in measures 114, 115, 116, and 117.

118

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TRBN 1
TRBN 2
TRBN 3
B TRBN
TUBA
PERC 1
PERC 2

122

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TRBN 1
TRBN 2
TRBN 3
B TRBN
TUBA
PERC 1
PERC 2

134

Musical score for measures 134-135. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The music is in a key with two flats and a 4/4 time signature. Measures 134-135 show a melodic line in the Horns and a rhythmic accompaniment in the Trombones and Tuba.

136

Musical score for measures 136-139. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. A double bar line with repeat dots is at the beginning of measure 136. The music is in a key with two flats and a 4/4 time signature. Measures 136-139 feature a melodic line in the Horns and a rhythmic accompaniment in the Trombones and Tuba. The Tuba part is marked "SOLO" and "mf ESPRESSIVO".

CUP MUTE
p
CUP MUTE
p
CUP MUTE
p

SOLO
mf ESPRESSIVO

PERC 1
p

PERC 2

140 CUP MUTE

Musical score for measures 140-143. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major. The score features a 'CUP MUTE' instruction at the beginning of measure 140 and a 'p' dynamic marking. The percussion parts (PERC 1 and PERC 2) show a pattern of muffled hits (marked with 'x') in measures 140, 141, and 142, and a single muffled hit in measure 143.

144

Musical score for measures 144-147. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major. The score features triplet markings in the TUBA part, indicated by brackets with the number '3' below the notes. The percussion parts (PERC 1 and PERC 2) show a pattern of muffled hits (marked with 'x') in measures 144, 145, and 146, and a single muffled hit in measure 147.

148

Musical score for measures 148-152. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major. The percussion parts feature a rhythmic pattern of eighth notes and rests, with a measure rest of 16 measures indicated in the Perc 1 part.

Musical score for measures 153-157. This section begins with a double bar line and a first ending bracket labeled "153 OPEN A TEMPO". The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major. The score includes performance instructions such as "OPEN A TEMPO", "p", "A TEMPO", "CUP MUTE", and "SENZA SORD.". The percussion parts feature a rhythmic pattern of eighth notes and rests, with a measure rest of 4 measures indicated in the Perc 1 and Perc 2 parts.

158

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
PERC 1
PERC 2

163 $\text{♩} = 130$

SENZA SORD.

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
PERC 1
PERC 2

p cresc.

169

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
PERC 1
PERC 2

173

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
PERC 1
PERC 2

179

Musical score for measures 179-184. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, and PERC 2. The music is in a key with one flat and a 4/4 time signature. Measures 179-181 show various rests and melodic lines. Measures 182-184 feature more active melodic and rhythmic patterns across the brass and percussion sections.

185

K ♩ = 80

Musical score for measures 185-190. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, and PERC 2. A key signature change to two flats is indicated by a 'K' in a box above measure 185. A tempo marking of ♩ = 80 is also present. Measures 185-187 show a transition with rests and new melodic entries. Measures 188-190 feature sustained melodic lines and rhythmic accompaniment.

203

Musical score for measures 203-208. The score includes parts for Trumpets 1-4, Horn, Tenors 1-3, Bass Tenor, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major. The time signature changes from 3/4 to 3/2 and back to 3/4. The percussion parts include a snare drum and a tom-tom.



209

Musical score for measures 209-214. The score includes parts for Trumpets 1-4, Horn, Tenors 1-3, Bass Tenor, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major. The time signature is common time (C). A 'RALL.' (Ritardando) marking is present above the trumpet parts in measure 212. The percussion parts include a snare drum and a tom-tom.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal